



**TERESA BRIGHT RELEASES NEW HAPA-HAOLE CD
– A PERFECT ENTERTAINING COMPANION FOR THE HOLIDAYS**

HONOLULU – Mountain Apple Company recording artist, Teresa Bright is recognized as one of the best and brightest singers in Hawaii today. Teresa Bright's latest musical offering, "Tropic Rhapsody," is a collection of twelve songs from an era that perfectly fits her seductive voice and personality. As soothing and seductive as the tropic sun and the gentle trades, Teresa takes classic Hapa-Haole (English lyrics) Hawaiian songs and combines them with a perfect blend of swing, jazz and bossa nova to produce a CD that will delight fans of Hawaiian music, new and old. The comfort of cherished standards speak to our emotions in ways that bridge gaps between music genres and old and new listeners.

About Teresa Bright

Teresa's style combines pop and traditional Hawaiian songs with the contemporary touch of jazz, and blues giving a unique color to all her songs. Teresa is also a long-time fan of the big band sound and she incorporates this influence when she sings. She has been singing since the age of 5 years old and is the youngest of a family of four children. Her musician father, the late Daniel Bright and mother Carol a hula dancer, imparted the native Hawaiian musical heritage in their children.

While attending college at the University of Hawaii, Teresa began her professional music career with Steve Maii together they were known as Steve and Teresa. The duo performed six years and together they recorded three albums "Catching a Wave" (1981), "Ocean Blue," (1983) and "Intimately," (1985-86). They penned the song "Uwehe Ami and Slide," which won them the Na Hoku Hanohano Award Song of the Year for 1986. In 1986 the duo was dissolved and Teresa then toured New Zealand, Fiji, Rarotonga and also the USSR, performing throughout Russia.

In 1988 Teresa signed with a local recording company called Tropical Music and work began on her ground breaking solo album, "Self Portrait," which was released in 1990. The album, which was a profound success, won Teresa the Na Hoku Hanohano Award 1991 Best Female Vocalist of the Year, Album of the Year, Song of the Year and also Haku Mele of the year. Her second solo album, "Painted Tradition," was released in 1994 and featured more traditional Hawaiian and selections done in Teresa's unique style.

Teresa Bright continued to record throughout the 1990's and found great success in this arena. She also embarked on new ventures, such as her instructional videotape on "Learning Beginning Ukulele with Teresa Bright." On this video, Teresa teaches basic ukulele, holding and tuning, strumming, the chords and Hawaiian vamps that will accompany you as she sings three of her favorite Hawaiian songs.

In June of 1996, Miss Bright recorded an album for Pioneer Records LDC Japan, called "Quiet Girl." That album, featuring a song called "Perfumes of Paradise," was Japan Airlines' featured song for their advertising campaign of that year in Japan. In November of 1997, she released that same album in Hawai'i.

In June of 1998, Teresa Bright released her second album for Japan called "Crossing the Blue." The album was produced by Gerry Beckley, of famed pop-rock group, "America," and Hank Linderman, producer for such groups as the Beach Boys and Joni Mitchell. A second Christmas CD for Miss Bright called, "A Christmas Season's Delight," was released in Hawai'i on October 24 and in Japan on November 23 of 2000.

In 2005, Teresa wrote a song called, "Pretty Eyes," for the Max Factor commercial "SK-II" in Japan, which has been in rotation for two years. In 2006 she released an album called, "Pretty Eyes," under the Amuse Entertainment Inc. label.

Moving freely between traditional and contemporary projects and experiencing commercial success Teresa Bright is one of the most prolific and exciting recording artists in Hawai'i. In September 2007 Miss Bright released a CD called "Hawaiinawa." Hawaiinawa is a beautiful collection of Okinawa songs, recorded in the Hawaiian language, arranged in the Kihoalu tunings, and flavored by the vocal style of Miss Bright. Teresa has created a new and refreshing sound for Hawaii.

MOUNTAIN APPLE COMPANY • HAWAI'I

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BIOGRAPHY

Teresa Bright is a consummate artist whose music is often framed in visual terms. The albums *Self Portrait* and *Painted Tradition* derive their inspiration from the world of art, and her more recent, *Lei Ana*, depicts her music within a frame. In another, *Ka Pilina*, a collage of photos portrays the relationships of the songs. Thus a gallery, a retrospective of her music from the past decade, is both musically and visually a wonderful exhibit.

The award-winning vocalist is universally recognized as one of Hawai'i top singers. The Hawai'i Academy of Recording Arts has awarded her its top Female Vocalist of the Year honor. Bright has recorded many albums including *Self Portrait*, *Painted Tradition*, *A Bright Hawaiian Christmas*, *Ka Pilina*, *Quiet Nights*, *A Christmas Season's Delight*, *Lei Ana* and *A Gallery*. Hers is a voice crystalline, sultry, ethereal, powerful, touched with jazz and a multitude of color.

She also has a huge following in Japan, where she performs often and has released *Quiet Girl* and *Crossing the Blue* on the Pioneer Record label and *Pretty Eyes*, from the Amuse Entertainment label. Bright has written and recorded multiple commercial jingles for Max Factor, NTT Japan, Sapporo Beer, Toyota and Japan Airlines. She also toured with popular Japanese recording stars Lisa Ono and the jazz group Gontiti. Her beautiful voice and jazz styling captivates her Japanese fans.

Teresa Bright had been one-half of the popular group, Steve and Teresa, and in 1990, released her first solo album. *Self Portrait* was a huge hit, scoring the Album of the Year honor and winning Bright the prestigious Female Vocalist of the Year award. "Poliahu" was also named Song of the Year and Haku Mele (Best Song in the Hawaiian Language). Bright was then firmly established in the pantheon of Hawai'i's premier vocalists.

Self Portrait featured Bright backed with jazz, big band and samba arrangements, as well as traditional adaptations of Hawaiian melodies. "Hawaiian Vamp," "In a Little Hula Heaven," "He Aloha No O Honolulu," and "Poliahu" are fine examples from this award-winning CD. *Painted Tradition* followed, where Bright continued her love of the big band sound and infused its rhythm in several songs. "Hawaiian War Chant" is a particularly lively version, recalling the Waikiki bandmasters of the '30s. Her silky rendition of "Kuhio Beach," demonstrates the sultry side of the singer. And "Nani Kaua'i," which some consider her signature song, features backup vocals by the Makaha Sons. Traditional Hawaiian melodies by Johnny Almeida and Lena Machado are simply arranged to underscore Bright's sweet voice.

In 1996, Bright collaborated with her cousin Kawaikapuokalani Hewett, to produce *Ka Pilina*. Hewett, an award-winning composer and noted kumu hula (hula teacher), contributed the songs and chants, with all compositions based on Hawaiian legends of their ancestors. Bright, as producer, arranged the music. Both sing, with Hewett chanting and narrating as well. The result is a wonderfully eclectic and varied album, traditional in substance, but with a contemporary aura. The jazz nuanced "Nani Wale Ku'u 'Ike O Ha'ena" and the pop flavored "Popo'alaea" exemplify the varied arrangements and showcase Bright's remarkable voice.

BIOGRAPHY

From her 2001 release, *Lei Ana* comes “Haole Hula” and “Hame Pila.” Bright paints a jazz patina on “Haole Hula.” And her love of the idiom is very evident in the new recording of “Le’ahi.” On the album, there are four newly-recorded numbers. “The Eating of the Poi,” is a catchy, light-hearted ditty on poi eating etiquette. “Tihore Mai,” relies on percussive elements in a largely a cappella arrangement, that is both haunting and evocative. The reverent “Queen’s Prayer,” penned by Hawai’i’s last queen, is a fitting ending to this wonderful collection. Together with the newly recorded ones, the songs in this retrospective stand as a gallery of artwork from this gifted singer.

Teresa Bright’s latest musical offering, *Tropic Rhapsody*, released in December 2008, is a collection of twelve songs from an era that perfectly fits her seductive voice and personality. As soothing and seductive as the tropic sun and the gentle trades, Teresa takes classic Hapa-Haole (English lyrics) Hawaiian songs and combines them with a perfect blend of swing, jazz and bossa nova to produce a CD that has delighted fans of Hawaiian music, new and old. The comfort of cherished standards speak to our emotions in ways that bridge gaps between music genres and old and new listeners. *Tropic Rhapsody* garnered a win for Best Jazz Album at the 2009 Nā Hōkū Hanohano awards in June.

DISCOGRAPHY

"Catching A Wave
Kealohi Productions

"Ocean Blue"
Kealohi Productions

"Intimately"
Kealohi Productions

"Self Portrait"
Poki Records, Tropical Music Inc

"Painted Tradition"
Poki Records, Tropical Music

"A Bright Hawaiian Christmas"
Manu Records

"Kapilina"
Kapilina Records Hawaii and
Pioneer LDC Japan

"Quiet Girl"
Pioneer LDC Japan

"Quiet Nights"
Dolphin Records Hawaii

"Crossing the Blue"
Pioneer LDC Japan

"Christmas Seasons Delight"
Row's World Records

"Hula Heaven"
Dreamsville Japan

"Lei Ana"
Tropical Music Inc.

"Gallery"
Tropical Music Inc.

"Pretty Eyes"
Teresa Bright Production
Released 2006 under the Amuse
Entertainment Inc. Japan

"Hawaiiinawa"
Teresa Bright Production
Released 2007 Amuse Entertainment
Japan and Mountain Apple
Company Hawaii

"Rendezvous"
Teresa Bright Production
To be released in 2008
Collabortive CD recording

1990 Israel Kamakawiwaole
"Ka'anoi" Tropical Music, Inc
Song: You needed me

1993 "Hawaiian Style Band"
HSB records
Song: Hawaiian Style

1995 Gontitn's "Easy" Hiiland
Music Japan
Songs: "Share the moonlight and A
summers Melody"

1999 Lisa Ono "Hula Bossa Nova"
Song: Aloha Oe

1999 Dontiki "Exotic sounds of
Don Tiki
Song: Close Your Eyes

2000 Muriel Flanders
Song: Lanikai

2000 Aaron Aranita "One Day
Eastbound"
Song: Tell me why

2001 Don Tiki "Skinny Dip with
Don Tiki"
Song: Heat

2004 Gontiti "X2004
Song: Ipoipo

CAMPAIGN COMMERCIALS:

1993 Hawaiian Host Chocolats
Song: Hawaiian Host Choclats

1995 Big Island Steak House
Song: Big Island Steak House

1995 Japan Airlines JAL
Song: Perfumes of Paradise
Pioneer Records LDC

1996 NTT Japan
Song: Wave

1998 Sapporo Beer Japan
Song: Only the good things

1999 JAL Japan
Song: Hula Bay

2005 SK-II
Song: Pretty eyes

VIDEO:

1998 Learn to Play the Ukulele
with Teresa Bright
Teresa Bright Production

2008 Learn to Play the Ukulele
with Teresa Bright (DVD)
Teresa Bright Production

CD BOOK

2003 "Aloha Again" A Hiroshi
Sekiguchi and Shimpei Asai
Productions

Songs:
Hearts are never blue in blue Kalua
Hawaiian Wedding Song
To you Sweetheart Aloha
Hawaiian Hospitality
Aloha Oe